

NEAL D. LONG *tenor*

nealdlong@gmail.com | 775-530-5845 | nealdlong.com



ROLES

Jaspar	<i>A Certain Madness</i> (Heruth)	Landlocked Opera	2020+
Gastone; Alfredo (cover)	<i>La Traviata</i>	Opera in the Rock	2020+
Gherardo; Rinuccio (cover)	<i>Gianni Schicchi</i>	Heartland Opera Theatre	2020
Frederic	<i>The Pirates of Penzance</i>	G&S Society of Kansas	2019
Bénédict	<i>Béatrice et Bénédict</i>	Landlocked Opera	2019
Laurie	<i>Little Women</i> (Adamo)	Opera in the Ozarks	2019
Pedrillo	<i>Die Entführung aus dem Serail</i>	Opera in the Ozarks	2019
Defendant	<i>Trial by Jury</i>	Landlocked Opera	2019
Lysander	<i>A Midsummer Night's Dream</i>	University of Kansas	2019
Nemorino	<i>L'Elisir d'Amore</i>	University of Kansas	2019
Gastone; Alfredo (cover)	<i>La Traviata</i>	Lawrence Opera Theatre	2018
Candide	<i>Candide</i>	University of Kansas	2018
Donald	<i>Gallantry</i>	University of Kansas	2017
Monostatos; Tamino (cover)	<i>Die Zauberflöte</i>	Lawrence Opera Theatre	2017
King Kaspar	<i>Amahl and the Night Visitors</i>	University of Kansas	2015
John	<i>Meet Me In St. Louis</i>	River City Community Players	2015

CONCERT

Recitalist	Various	The Meadowlark Project	2018-
Soloist	<i>Messiah</i> (Handel)	MidAmerica Nazarene University	2019
Soloist	<i>Messiah</i> (Handel)	MidAmerica Nazarene University	2018
Soloist	<i>Magnificat</i> (Bach)	Westport Presbyterian Church	2018
Soloist	<i>Mass in G Major</i> (Schubert)	University of Kansas	2018
Soloist	<i>Vaults of Silver</i> (Nawrot)	University of Kansas	2018*
Soloist	<i>Resonant Vessels</i> (Pierce)	University of Kansas	2016*

EDUCATION/TRAINING

Emerging Artist	Opera in the Ozarks	2019
MM Voice	University of Kansas	2018
Young Artist	Opera Workshop in the Flint Hills	2017
BM Piano	University of Nevada, Reno	2012

Teachers: Genaro Méndez, Monica Harte

Coaches: Mark Ferrell, Ellen Sommer, Margaret Singer, Louis Menendez, Cory Battey

Conductors: Andy Anderson, Raffaele Cipriano, Carolyn Watson, Thomas Cockrell, Caleb Harris

Directors: Rachel Harris, Joyce Castle, Kathleen Belcher, John Stephens, Robert Swedberg

+ *upcoming*

* *premiere*